

WRITTEN FOR THE STAR BY MARTHA McCULLOCH-WILLIAMS.
(Copyright, 1906, by Ruby Douglas.)

The National Society of Craftsmen, of recent organization, will hold an exhibition the early part of December in the National Arts Club's new home, on Gramercy Square, which, it is understood, is to be opened formally next month with a loan exhibition of American paintings. Surely these are good beginnings.

LEILA MECHLIN.

of equal merit must be considered a third canvas, just completed, which, with much subtlety and refinement of feeling, shows

was made. As the marines filed into the street cars their tents, Colt guns and other

supplies were placed in the freight cars; and as each car was filled it was started for the front. The train was run by Gen. Funston for the American forces. Our marines, in their training, are given the combined functions of infantry, signalmen, engineers and light artillery. They use the rapid-fire, anti-air fighting forty pound gun, each, together with its tripod, be carried by a mounted marine in a boat at his side. It discharges each minute 600 army rounds. The gun is mounted in a gun chamber. The marine is always the first Yankee fighting man to land in a foreign country with whom we are having trouble. When he has landed he expects to be needed for reinforcement upon his colleague, Jack Tar, who is as scrupulously drilled in the small arms manual and in the use of portable shore artillery. A part of the training of the marines is in the "drill," effective in putting down disorders such as the insurgents might create in the

at Cuban towns.

The perfect co-ordination of our entire body military is the great lesson to be learned from this Cuban intervention business.

JOHN ELPHERD WATKINS.

still in Warren, Pa. He writes that he has been fortunate enough to secure an excellent town studio, and found the weather-conditions just what he needed for his work. He has made quite a number of studies and sketches in the vicinity of Warren, Pa., and has been able to take a number of photographs of the same. He is now exhibiting his work. Mr. Moser will return to Washington in time to assume the duties of the new position of director of the Corcoran School, which assembles on the first Monday in November.

Work in the academic classes of the Corcoran School has begun most auspiciously this year. The pupils have returned promptly and got to work seriously at once. There have been more applications for admission than in any previous year, and the school has been able to accept more than the more stringent regulations, and the general average seems already to have been raised. An exhibition of summer work will be held in the school building on the first of November.

November, and to this all are looking forward with much interest.

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Miss Grace E. Atwater, the Water Color Club's secretary, is in Quebec at present, where she is finding a superabundance of delightfully paintable material. She, too, will in all probability not reach Washington until the latter part of the month.

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The Rembrandt exhibition, consisting of original etchings and engraved reproductions of paintings by the great Dutch master, is still attracting much attention at the Library of Congress. There has been no change in the print division's exhibits

The Art Institute of Chicago opens its nineteenth annual exhibition of oil paintings and sculpture next Friday, and continues it until November 29. The Art Club of Philadelphia follows closely with its eighteenth annual, which will be held from November 19 to December 16, and the Art Club of New York City will hold its eighteenth annual from December 1 to 15.

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left, by a wall of trees. It is late afternoon, and the clouds which drift across the sky

are faintly tinted, beneath them the blue of the sky is more pronounced. The landscape is agreeable variation, the stripes of bright sunshine and no less grateful shade. It is a simple composition, and yet so significant is the play of color and tone. Another great canvas, no less attractive, represents with great force and truth the interior of a room, the floor otherwise bald hillside, the top of which marks the sky line while the foot, sloping abruptly, lies in darkening shadow. Never perhaps has Mr. Weyl produced a more convincing effect than in this picture, distinctly individual. And yet it is not with such subjects alone that the painter is at his best. Side by side with them and in the same room, hangs another canvas, just completed, which, with much subtlety and refinement of feeling, shows

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tinue it until November 29. The Art Club of Philadelphia follows closely with its eighteenth annual, which will be held from November 19 to December 1. In the meantime the New York Water Club comes forward with its seventeenth annual opening in the Fine Arts Galleries on November 10 and closing on December 2.

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